

Felix Mendelssohn-Bartholdy: Thementafel

Die folgenden Themenausschnitte sind folgenden Werken von Felix Mendelssohn-Bartholdy entnommen:

- Klavierkonzert Nr. 1 g-Moll, op. 25
- Sinfonie Nr. 4 „Italienische“, A-Dur, op. 90
- Sinfonie Nr. 5 „Reformation“, d-Moll, op. 107

Jedes Notenbeispiel stammt aus einem Satz der o. g. drei Werke. Sie sind aber ungeordnet aufgelistet. Manchmal besteht ein Notenbeispiel aus zwei Ausschnitten (z. B. Notenbeispiele 6a und 6b), die aber innerhalb eines Satzes auftreten und besonders wichtig (und damit gut hörbar) sind.

Die Aufgabe besteht darin, das passende Notenbeispiel zum eigenen Referatsthema herauszuhören bzw. zu herauszufinden. Wer sich die Partitur zu Hilfe nehmen möchte, wird unter www.imslp.org fündig.

NOTENBEISPIEL 1

Saltarello: Presto

Fl.

NOTENBEISPIEL 2

Andante

Vc. *p e dolce* < >

Vc. < >

NOTENBEISPIEL 3

Allegro vivace

Fl. *p*

Ob. *p* *pp* *sf*

NOTENBEISPIEL 4

Andante con moto

Vla. *p*

NOTENBEISPIEL 5

Andante con moto.

Fl. *ff* *mf*

Fl. *cresc.*

Fl. *ff*

Fl. *sf* *tr*

NOTENBEISPIEL 6a

Molto allegro con fuoco

ff

ff


NOTENBEISPIEL 6b

tranquillo **ritardando**


p *sf* *pp*

NOTENBEISPIEL 7

Allegro vivace



f



sf

Detailed description: This example consists of two staves of music in 6/8 time with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a sequence of eighth notes with slurs and accents, starting with a dynamic marking of *f*. The second staff continues the melody with similar rhythmic patterns and a dynamic marking of *sf* at the end.

NOTENBEISPIEL 8

Andante



dolce *sf* *p*



sf *p* *dim.*

Detailed description: This example consists of two staves of music in 2/4 time with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a sequence of eighth and sixteenth notes with slurs and accents, starting with a dynamic marking of *dolce*. The second staff continues the melody with similar rhythmic patterns and dynamic markings of *sf*, *p*, and *dim.*

NOTENBEISPIEL 9

Molto allegro e vivace



ff



Detailed description: This example consists of two staves of music in common time (C) with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a sequence of eighth notes with slurs and accents, starting with a dynamic marking of *ff*. The second staff continues the melody with similar rhythmic patterns.

NOTENBEISPIEL 10a

Andante

pp

pp

This musical example shows a piano score in G major, 3/4 time, marked 'Andante' and 'pp'. The right hand features a series of chords and dyads, while the left hand provides a simple harmonic accompaniment.

NOTENBEISPIEL 10b

Allegro con fuoco

3

f *sf* *sf*

sf

sf

ff

p *pp*

sf *p*

pp

This musical example is for flute and violin, marked 'Allegro con fuoco'. It consists of eight systems of staves. The flute part is marked with dynamics *f*, *sf*, *sf*, *sf*, *ff*, *p*, and *pp*. The violin part is marked with *sf*, *ff*, *pp*, *sf*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

NOTENBEISPIEL 11

Con moto moderato

p

p